

Speech 1: Informative: Poet

Name: Davina Ramirez

Specific Purpose: To inform listeners about poet, Machi Tawara, and discuss the form “Tanka”

Central Idea: Old things can still be important. Also, human connections are important.

SUPPORTING MATERIALS:

1. Source(s): In what source did you find your poem?

<http://www.gtpweb.net/twr/indexe.htm>

Book: “Salad Anniversary”

<http://www.poetrymagazines.org.uk/magazine/record.asp?id=18917>

<http://en.wikipedia.org/wiki/Haiku>

2. Visual Aid(s): If you use a picture, where did you locate it?

<http://sencla.com/2008/performer/p56.html>

INTRODUCTION

I. (Attention Getter)

In the year 3310 what music will we hear?
1,300 years
Can we care about something that old?

II. (Reveal Topic)

Tanka – poetry style 1,300 years old
Classical but made modern

III. (Credibility Statement) or (Relevancy Statement)

A student introduced me – Naoko, checker in TC
I love this poem – that's enough to be expert
Hope you love it too

IV. (Preview)

Hear the poem, 2 lang
Short explanation of Tanka form
Tawara's life

(**TRANSITION:** From the Intro to the Body. Include the exact wording you will use in your speech.)

Let's start!

BODY

I. (MAIN POINT 1) Your first main point goes here. It MUST be one complete sentence.

Ready to hear the poem?
Forgive my Japanese!

A. `Samui ne' to hanashikakereba `samui ne' to kotaeru hito no iru atataka-sa

「寒いね」と話しかければ「寒いね」と 答える人のいるあたたかさ

B. In English it means:

How warm
With you here to say
“It sure is!”
Whenever I say
“It sure is cold!”

II. (MP 2) Your second MAIN POINT goes here. Follow the same style that you used for the first one.

Ready to talk about what it means?

A. Meaning – simple

Not being alone
In love? Maybe, maybe not
Human warmth > body cold

B. Form – not so simple

Haiku? 5, 7, 5 syllables

Tanka – 5, 7, 5, 7, 7

Older than haiku
In newspapers even today
Considered classical, academic, for old people

This style doesn't require rhymes but there are some

III. (MP 3) Your second MAIN POINT goes here. Follow the same style that you used for the first one.

Ready to meet the poet?

A. MT changed reputation of tanka

“Salad Anniversary” – 1987 – 3 m.
“Salad Phenomenon” – best-seller, like Harry Potter
Voice of a young woman in love
New interest in newspapers

B. Her life now?

Born Osaka, 1961 – Started poetry in college
“Salad” – age 26, teaching HS
Quit job after success of book
Translated classical Jp -> modern Jp
Married, mother

TRANSITION: (From Body to Conclusion. Include the exact wording)

It looks like my time is up

CONCLUSION - Your reason for choosing the poem may go here

I. (Summary Statement)

I've shared one of my favorite poems with you - simple, with long history
Hope you enjoyed

II. (Memorable Closing Statement)

She says: "To live is to create poetry, to create poetry is to live."
Maybe I would say "To create art" but I believe it
Observe every moment and enjoy your life.

Machi Tawara
Born 1961



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