Speech 1: Informative: Poet

Name: Davina Ramirez

Specific Purpose: To inform listeners about poet, Machi Tawara, and discuss the form “Tanka”

Central Idea: Old styles can also be modern

SUPPORTING MATERIALS:

1. Source(s): In what source did you find your poem?

   http://www.gtpweb.net/twr/indexe.htm
   Book: “Salad Anniversary”
   http://www.poetrymagazines.org.uk/magazine/record.asp?id=18917
   http://en.wikipedia.org/wiki/Haiku

2. Visual Aid(s): If you use a picture, where did you locate it?

INTRODUCTION

I. (Attention Getter)
Do you know ...
In the year 3310 what music will we hear?
1,300 years
Can we care about something that old?

II. (Reveal Topic)

Tanka – poetry form 1,300 years old
Classical but made modern
A great, young, modern woman’s voice

III. (Credibility Statement) or (Relevancy Statement)
I didn’t study Japanese literature, but
A student introduced me – Naoko, checker in TC
I love this poem – that’s enough to be expert
Hope you love it too

IV. (Preview)

Hear the poem, 2 lang
Short explanation of Tanka form
Tawara’s life

(TRANSITION: From the Intro to the Body. Include the exact wording you will use in your speech.)

Let’s start!

BODY

(MAIN POINT 1) Your first main point goes here. It MUST be one complete sentence.

First I’d like you to hear the poem – first in Jp, then in Eng
Forgive my Japanese!

A. ‘Samui ne’ to hanashikakereba ‘samui ne’ to kotaeru hito no iru atataka-sa

「寒いね」と話しかければ「寒いね」と答える人のいるあたたかさ
B.

How warm
With you here to say
“It sure is!”
Whenever I say
“It sure is cold!”

II. (MP 2) Your second MAIN POINT goes here.
Follow the same style that you used for the first one.

Next, I’d like to explain the meaning & form

A. Meaning – simple
Not being alone; Human warmth > body cold
In love? Maybe, maybe not

B. Form – not so simple
Haiku? 5, 7, 5 syllables
Tanka – 5, 7, 5, 7, 7
Older than haiku
In newspapers even today
Considered classical, academic, for old people

III. (MP 3) Your third MAIN POINT goes here.
Follow the same style that you used for the first one.

Finally, I’d like to say something about the writer

A. MT changed reputation of tanka
“Salad Anniversary” – 1987 – 3 m.
“Salad Phenomenon” – best-seller, outpouring of poetry
Voice of a young woman in love
like Harry Potter

B. Her life now?
Born Osaka, 1961 – Started poetry in college
“Salad” – age 26, teaching HS
Quit job after success of book
Translated classical Jp -> modern Jp
Married, mother, “Pooh’s Nose” – new book
TRANSITION: (From Body to Conclusion. Include the exact wording)

It looks like my time is up

CONCLUSION - Your reason for choosing the poem may go here

I. (Summary Statement)

I've shared one of my favorite poems with you - simple, with long history
Hope you enjoyed

II. (Memorable Closing Statement)

She says: “To live is to create poetry, to create poetry is to live.”
Maybe I would say “To create art” but I believe it
Observe every moment and enjoy your life.